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МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В.ЛОМОНОСОВА

Вариант 2

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников по иностра

по иностранным языку (английский)

Якеменко Александра Васильевича

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Дата

« 8 » февраля 2020 года

Подпись участника

Васильченко

18-26-22-62

(2.7)

Блок 1.

15

A.

1. house holding hands +++
2. a convex mirror +++
3. is a medium +++
4. the fur lining +++
5. the mirror reflection +++

Блок 2.

14

Both paintings depict two people, although that might be the only similarity they have; the first picture is a portrayal of a married couple as well as its household, whereas the subject of the other one is a pair of respectable young men standing against a backdrop. The amount of fine detail in each painting shows the proficiency of its creator: the first picture features such amazing textures that you can almost feel the materials depicted and the second one pays great attention to objects which serve to define the characters portrayed. This level of detail also creates a very specific style that the paintings share, which involves a precise and exact portrayal of every single object shown, but also means that all of them play an important role in creating the image.

In spite of the pictures closely resembling each other regarding composition, there is nothing alike between the two when it comes to the impression they make: the first one creates a homely, cozy feeling, whereas the second one inspires awe. I think that the overall messages of the paintings are exactly opposite: the first one is utopian in nature striving to depict eternal delight, while the second picture gets across a reminder of mortality, much like the Latin proverb 'Memento mori'.

Блок 3.

9

A.

1. influence your thinking +
2. shape your view +
3. shapes thought +
4. pans out +
5. superficial effects +

B.

1. The money will be spent on acquisitions for the university library. +
2. They believe they've got ample evidence to convict her of the crime. +
3. The Russian chess team distracted all the rest. -
4. The large inheritance from his aunt meant that he could buy his own boat. +
5. This range of computers is very fast, but their

successors will be even faster. +

мисловик

Book 4. (8)

fact.

I am skeptical that the graffiti on the left could be created by Banksy. According to the article, his art is deeply political in nature, but this work of art does not, in my opinion, carry any political significance, opting for the more commonly addressed topics such as happiness and innocence. However, the second graffiti could conceivably be created by Banksy. It pokes fun at Hillary Clinton's socialist tendencies, and socialism is notoriously difficult to establish in a democratic state, often leading to a shift to an authoritarian or even a totalitarian government. Given his antiauthoritarian stance, it would not surprise me if Banksy were this graffiti's creator.

Book 5. (8)

A.

1. pioneered - pioneering +
3. a - the +
5. was cloning - was cloned +
6. not - no +
7. of - from +

B.

1. ~~first~~ last +
2. must -
3. it +
4. myself +
5. never -

Book 6. (40)

Forgiveness is not an easy topic to have a clear stance on. The bible preaches it, but what are you supposed to do with the sense of injustice when someone escapes punishment for a deed they've done? In my essay, I am going to discuss forgiveness based on examples from

'The Godfather', a novel by a modern classic author Mario Puzo, who ~~lived~~ ^{was born} in the twentieth century and was a world-renowned crime novelist, whose ~~most~~ ^{His} most notable works include 'The Sicilian' and the ~~forementioned~~ ^{forementioned} novel 'The Godfather'. The characters I am going to turn to for arguments are going to

be Vito Corleone, an underworld chief, and his ^{microbar} son Michael. I am going to analyze their opinions about forgiveness and how they have affected their lives.

Vito Corleone strikes a fine balance between vengeance and forgiveness. When two men disfigure Amerigo Bonasera's daughter, he comes to Vito and tells him that he wants them dead, going as far as to offer him money for the assassination. Don Corleone is offended by this not only because of Bonasera's opinion of him, but ~~because~~ also because he considers this an overreaction: after all, Amerigo's daughter is alive. In the end, he forgives Amerigo for his apparent disrespect, but orders that the men are beaten up rather than killed. 'We're not murderers, after all', he utters. This shows ~~how~~ ^{that} Vito is capable of ~~both~~ forgiveness and vengeance, ~~but~~ both to a reasonable extent. Another example of his forgiveness would be him forgiving Tom Hagen, his assistant, for not realising there was a trap and allowing the death of Vito's son, Santino. He forgives Tom not because what he did was did not have consequences, but because Tom had proven to be a reliable person and would never ~~a~~ intentionally allow this to happen.

Michael, however, is a completely different person compared to his father. Even before he inherits Vito's empire, he is shown as a vicious and ruthless murderer when he assassinates Virgil Solozzo, a man who had made an attempt on Vito's life. To Michael, a violent revenge is the only answer. The peak of his cold-blooded vengeance is depicted when he realises it was his sister's husband Carlo Rizzi who had set the trap ultimately leading to Santino's demise. Constanza, Michael's sister, had just baptised her firstborn when Michael gave the order about Carlo's murder. This example shows that Michael's incapability of forgiveness has turned him into a monster.

Personally, I believe that forgiveness is not something that should be taken lightly and that not everyone deserves it. I would not want to live in a world where murderers, robbers and rapists are forgiven. However, I also realise that revenge should be controlled as well to prevent every crime from growing into a bloodbath. (40)

$$15 + 14 + 9 + 8 + 8 + 40 = (94)$$